

(N. 134)

Flauto.

TROIS  
QUINTETTES

Pour  
FLUTE, VIOLON,  
DEUX ALTO VIOLE  
et  
VIOLONCELLE.

Composés  
Par

A. LIDEL.

OEUVRE V.



Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;  
à Amsterdam au Grand Magazin de Musique et aux Adresses Ordinaires.

## FLAUTO

## QUINTETTO I

*Andante*

Handwritten musical score for Flauto Quintetto I, marked *Andante*. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamic markings: *p* (piano), *f* (forte), *molce* (molto dolce), *fp* (fortissimo piano), and *pp* (pianissimo). The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.

# FLAUTO

3

*Adagio*

*P*

*mf*

*f*

*P*

*PP*

*f*

*Allegro Molto*

*fp*

*fp*

*fp*

*fp*

*Cresc f*

*dolce*

*f*

*P*

*f*

*5*

*1*

*P*

*f*

*P*

*f*

*ff*



## FLAUTO

## QUINTETTO II

Largo Cantabile

The musical score is written for a flute part in a quintet. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo and mood are indicated as "Largo Cantabile". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *molce* (molto dolce). There are also markings for "Moderato" and "Solo". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. The score ends with a double bar line and a repeat sign. The page number "441" is visible at the bottom right.

*p* *pp* *f* *Moderato* *p* *f* *p* *Solo* *molce* *p* *f* *11* *p* *5* *p*



# FLA U T O

5

Musical score for Flute, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano), *4* (fourteenth notes), *1* (first ending), *w* (whole note).
- Staff 2: *p* (piano), *2* (second ending), *w* (whole note).
- Staff 3: *Solo*, *f* (forte), *w* (whole note).
- Staff 4: *molce* (molto dolce), *p* (piano), *w* (whole note).
- Staff 5: *mf* (mezzo-forte), *pp* (pianissimo), *4* (fourteenth notes), *w* (whole note).
- Staff 6: *dolce* (dolce), *Tempo di Minuetto*, *f* (forte), *w* (whole note).
- Staff 7: *dolce* (dolce), *f* (forte), *w* (whole note).
- Staff 8: *dolce* (dolce), *f* (forte), *w* (whole note).
- Staff 9: *1* (first ending), *dolce* (dolce), *w* (whole note).
- Staff 10: *p* (piano), *dolce* (dolce), *w* (whole note).
- Staff 11: *f* (forte), *w* (whole note).
- Staff 12: *f* (forte), *w* (whole note).

## FLAUTO

## QUINTETTO III

C# 12  
Moderato

12  
Moderato

*p* *f* *Cres* *f* *p* *fp* *p dolce* *f* *p* *f* *Cres* *f* *p* *f*

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# FLAUTO

7

Adagio

8

1

8

4

P

PP

Rondo

f

P

15

Fin

molce

Rondo Da Capo

4

P

11

P

2

P

Rondo Da Capo



(N 134)

Violino.

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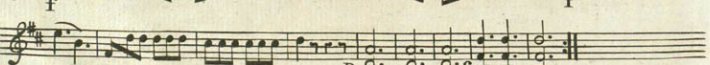
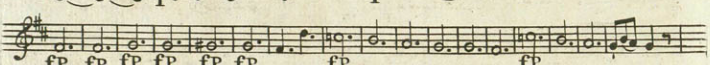
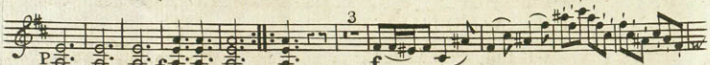
OEUVRE V.



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## VIOLINO

## QUINTETTO I



# VIOLINO

3

*Sempre Piano*  
*Adagio*  
*mf*  
*fP* *fP* *Solo*  
*P* *f* *P* *pp*  
*Allegro Molto* *ff* *ff* *ff* *ff* *Cres f*  
*f* *dolce*  
*f*  
*mf* *fp*  
*f*  
*Solo*  
*P*  
*f*  
*f*  
*P* *f* *ff*

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo starts as 'Adagio' and changes to 'Allegro Molto' in the middle. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The page number '3' is in the top right corner, and '441' is in the bottom right corner.



## VIOLINO

## QUINTETTO II

*Largo* *P* *fp* *P*

*Moderato* *f*

*P* *f* *P* *f* *P* *f* *f* *f* *f* *f* *P* *P*

*molce*

441

# V I O L I N O

5

Musical score for Violino, page 441. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff features a *Solo* marking and a *f* (forte) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *p* (piano) dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *delce* (dolce) marking and a *p* (piano) dynamic. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff has a *f* (forte) dynamic. The eleventh staff has a *f* (forte) dynamic. The twelfth staff has a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked *Tempo di Minuetto* at the beginning of the tenth staff. The page number 441 is at the bottom right.

## VIOLINO

## QUINTETTO III



Musical score for Violino, Quintetto III. The score is written on 14 staves. The tempo is marked *Moderato*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, m. f., fP, Cres f, dolce, P, f). The score concludes with a double bar line and a repeat sign.



## V I O L I N O

7

This page of musical notation is for a piano piece, likely a solo or a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio". The piece is divided into several sections:

- First Section:** Starts with a piano (p) dynamic. It features a series of eighth and sixteenth notes, with some triplets. Dynamics include *mf* (mezzo-forte) and *polce* (pizzicato).
- Second Section:** Marked "Rondo P" (Piano). It begins with a forte (f) dynamic, followed by piano (p) and mezzo-forte (mf) passages. It includes a "Fin" marking and a repeat sign.
- Third Section:** A section marked "Dai Segno" (Piano). It starts with a piano (p) dynamic and features a series of eighth notes.
- Fourth Section:** A section marked "Rondo Da Capo". It begins with a piano (p) dynamic and features a series of eighth notes.

The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. It also includes a repeat sign and a "Fin" marking. The piece concludes with a "Rondo Da Capo" section.

(N 134)

Viola /ma

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## VIOLA PRIMA

## QUINTETTO I

Andante

*p*  
*f*  
*molce*  
*mf*  
*p*  
*mf*  
*mf*  
*f*  
*p*  
*fp*  
*mf*  
*f*  
*fp*  
*fp*  
*fp*  
*f*  
*Solo*  
*f*  
*p*  
*mf*  
*p*  
*mf*  
*f*  
*p*  
*f*



# VIOLA PRIMA

3

*Sempre Piano*  
*Adagio*

*m f* *P* *m f* *fp fp* *f* *P* *pp*

*Allegro Molto* *fp fp* *fp fp* *Cres* *f* *f* *dolce* *mf* *mf* *f* *1* *f* *P* *m f* *m f* *f* *mf* *mf* *f*

441

## VIOLA PRIMA

## QUINTETTO II

Mez.Voce

Largo

fp

pp

Moderato fp

Solo

f

f

Solo

f

3

P

fp

fp

P

f

## 5

441



## VIOLA PRIMA

## QUINTETTO III

Moderato

mf

Solo

f

p

1

mf

3

Solo

Cres f

p

mf

fp

mf

fp

mf

mf

3

Solo

p

P

Cres f

p

f

441

# VIOLA PRIMA

7

*Solo*  
**Adagio**

*mf* *mf* *Solo*

*dolce* *Solo*

*P* *Solo* *P*

**Rondo** *f* *P* *f* *Fin Solo*

*mf*

**Rondo Da Capo**

*P* **Rondo Da Capo**

(N 134)

Viola 2<sup>da</sup>

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## VIOLA SECONDA

## QUINTETTO I

Piano  
Andante

*p* *mf* *p* *mf* *f* *p*

*mf*

*f*

*mf*

*f* *fp* *fp* *fp*

*mf*

*p* *pp* *3*

*mf* *f* *p* *mf*

*p*

*mf* *p* *mf*

*mf* *f*



## 3

Adagio

mf

f

F

P

P

Allegro Molto f

fp

fp

Cr

Cr

m f

I

**f**

mf

mf

f

f

P

mf

mf

f

mf

**f**

ff





# VIOLA SECONDA

5

fp fp fp P

fp fp mf w

P

ff P

fp fp

P f

P pp

Tempo di Minuetto

P f

2 Pizzicato

Col'arco

4 Pizzicato

1 Col'arco f

441

## VIOLA SECONDA

## QUINTETTO III

Moderato

*f* *P*

*f*

*mf*

*mf*

*1*

*P* *ff* *P* *mf*

*ffP* *ffP*

*mf*

*P*

*mf*

# VIOLA SECONDA

7

The musical score for Viola Seconda is written in G major (one sharp) and consists of 14 staves. The tempo and dynamics are indicated throughout the piece. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Rondo Da Capo section.

**Staff 1:** *p*  
**Staff 2:** *mf*, *Cres*, *f*  
**Staff 3:** *Solo*, *Adagio*, *r*, *5*  
**Staff 4:** *mf*, *p*  
**Staff 5:** *mf*, *fp*, *5*  
**Staff 6:** *p*, *2*, *Rondo*  
**Staff 7:** *f*, *1*, *f*, *P*, *f*, *Fin*  
**Staff 8:** *p*, *1*, *mf*  
**Staff 9:** *p*, *6*, *Rondo Da Capo*  
**Staff 10:** *f*  
**Staff 11:** *mf*, *p*, *1*  
**Staff 12:** *Rondo Da Capo*



*Violoncello.*

(W 134)

TROIS  
QUINTETTES

Pour

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DEUX ALTO VIOLE

et

VIOLONCELLE.

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VIOLONCELLO

3

Allegro Molto

Cres f

f p

f ff

ff f

ff

p

f

f ff

ff ff

f ff

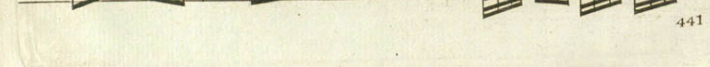
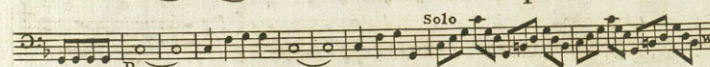
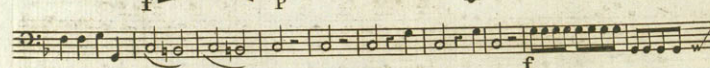
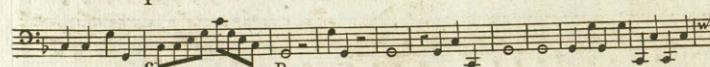
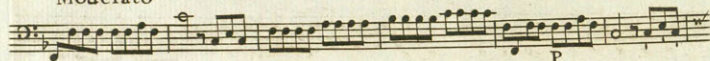
f ff

441



## VIOLONCELLO

## QUINTETTO II



# VIOLONCELLO

5

Violoncello musical score page 5. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as staves, notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Solo* and *Tempo di Minutto*. The score is written in a single system, with the music continuing across the staves. The page number 5 is in the top right corner.

## VIOLONCELLO

## QUINTETTO III

*Moderato*

Violoncello part of Quintetto III, Moderato. The score is written for a single instrument and consists of 15 staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Moderato". The piece begins with a series of sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (P), forte (f), mezzo-forte (mf), and piano-forte (fp). The piece features several trills and slurs, and ends with a final cadence. The word "Solo" appears above the staff in the middle of the piece.



# VIOLONCELLO

7

**P**  
**Adagio**

**f** **P**

**Solo**

**P** **Rondo**

**f** **f** **P** **f** **Fin**

**P** **Rondo** **Da Capo** **Solo**

**P** **Rondo** **Da Capo**